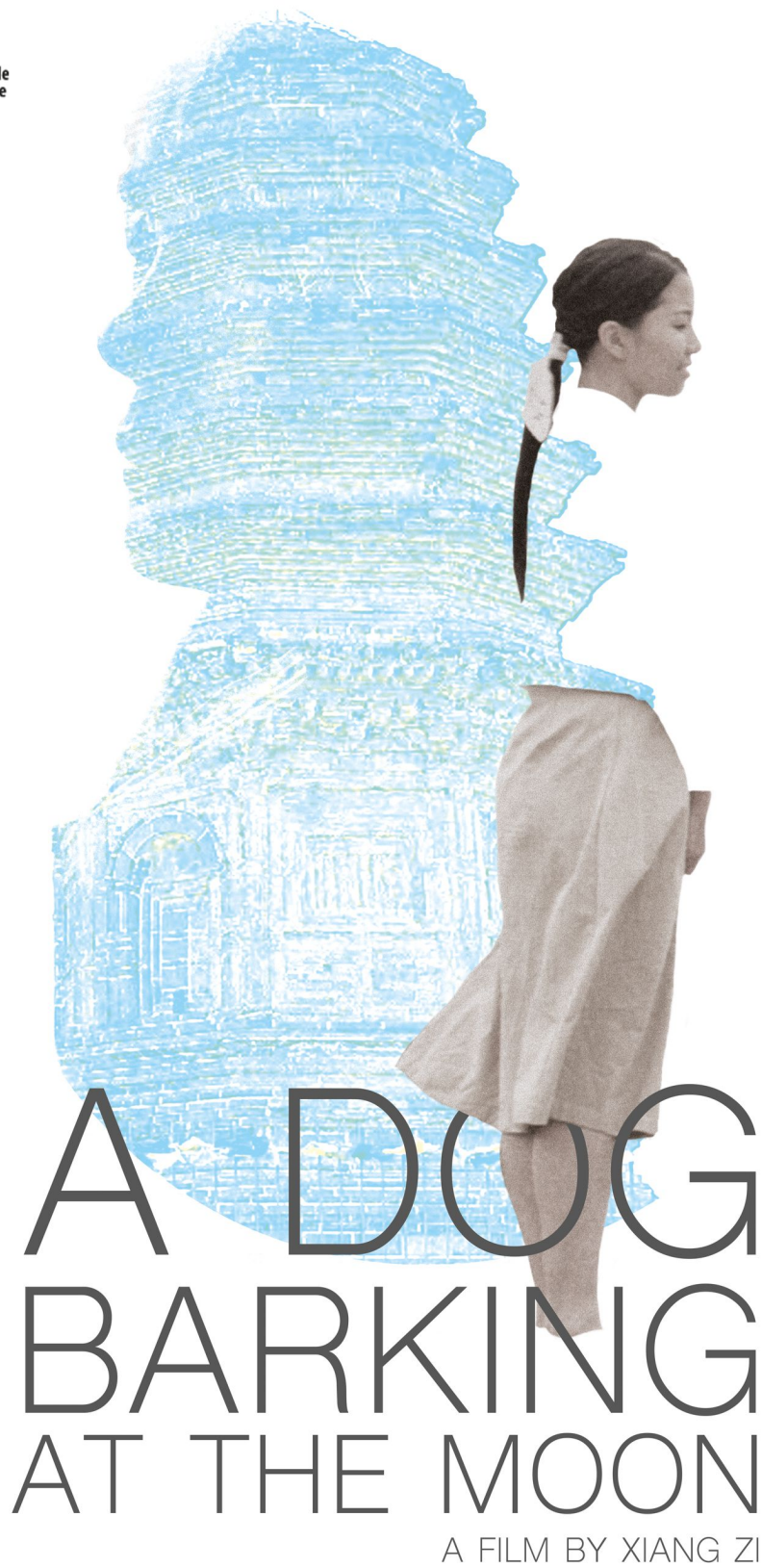


Berlinale  
69<sup>th</sup> Internationale  
Filmfestspiele  
Berlin  
Panorama



# A DOG BARKING AT THE MOON

A FILM BY XIANG ZI

ACORN STUDIO PRESENTS  
IN ASSOCIATION WITH GRANADIAN A FILM BY XIANG ZI "A DOG BARKING AT THE MOON"  
NAN JI NARENHUA PRODUCED BY XIANG ZI JOSE VALERO MUSIC BY JUAN GARCIA ESCUDERO  
DIRECTOR OF PHOTOGRAPHY JOSE VAL BAL EXECUTIVE PRODUCER QIUYAN WRITTEN AND DIRECTED BY XIANG ZI





再见南屏晚钟

桐梓作品

领衔主演 南吉 娜仁花 制片人 桐梓 侯赛·巴索 赖·玛琳·加西亚·埃斯皮诺萨  
摄影指导 侯赛·沃尔·保尔 出品人 秋燕 编剧 导演 桐梓  
橡子工作室 核林纳连人

Berlinale  
**69** Internationale  
Filmfestspiele  
Berlin  
Panorama

# A Dog Barking at the Moon



Press Kit



## Synopsis

Coming back to her broken family, pregnant writer Huang Xiaoyu and her French husband, Benjamin, finds herself trapped between her cult brainwashed mother, Li Jiumei, and her secretly homosexual father, Huang Tao.

## Cast and Crew

**Director:** Zi Xiang

**Executive Producers:** Qiu Yan

**Producers:** Zi Xiang, Jose Val Bal

**Line Producers:** Guo Yifei

**Cast:** Naren Hua, Nan Ji, Wu Renyuan, Zhang Yinyue, Jiang Bing, Ming Xing, Thomas Fiquet, Li Fuzhu, Wang Xilu, Chen Zhenyuan

**Director of Photography:** Jose Val Bal

**Original Screenplay:** Zi Xiang

**Original Score:** Juan Escudero

## Technical Specifications

**Runtime:** 107 minutes

**Color:** Color

**Sound:** 5.1

**Camera:** RED Scarlet-W / Canon 1DX MII / Carl Zeiss CP2 / Carl Zeiss Jena 20mm / Petzval 85mm

**Aspect Ratio:** 1:2.39

**Negative:** REDRAW 5K (native)

**Master:** Digital Cinema Package 2K

Zi Xiang  
Writer/Director/Producer



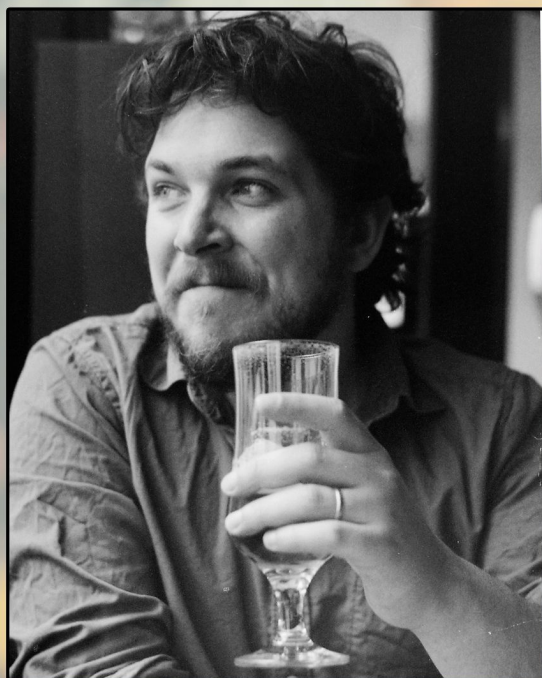
Zi Xiang (相梓 Xiang Zi, born 2 December 1987 Beijing) is a Chinese film director and a screenwriter. She began her career in filmmaking in her senior year when studying Economics at Beijing Forestry University. Before shooting her first feature *A Dog Barking At The Moon* (*Zai Jian Nan Ping Wan Zhong*, 2018), she studied filmmaking in New York and worked as camera assistant, DIT and teaching assistant in Los Angeles.



After marrying Jose Valero, her schoolmate and fellow filmmaker, she moved to Spain where they worked together on documentaries and webseries. She finished writing her first feature script in August 2017, and shot her film in June 2018 when she was 4 months pregnant with her second daughter.

She has also written short stories and poems on the side, publishing an independent poem collection, *The Dogteeth of Postmodernism*, in Spain (2013).

José Val Bal  
Director of Photography / Producer



José Val Bal (born José Valero Ballesteros, El Puerto de Santa María, 1983) is a director of photography from Spain, associate member of the Spanish Society of Cinematographers (AEC). Graduated in English Studies at the University of Granada, he began his career as an independent photographer in 2007, having published in Glamour Magazine and Lonely Planet.



In 2010 he moved to New York to study filmmaking, and shortly after he relocated to Los Angeles, where he filmed several shortfilms and documentaries. After spending some time in Spain, Portugal, Ireland and Morocco exposing and developing nearly 5000 negatives with his wife Zi Xiang, they moved to China where they shot their debut feature film *A Dog Barking at the Moon* (2018).

Nan Ji  
as *Huang Xiaoyu*



Nan Ji (Inner Mongolia, 1986) is a Chinese actress graduated in acting from Beijing Film Academy, and who later on received her Masters of Fine Arts from Peking University.

In 2018, Nanji starred in the feature film *A Dog Barking at the Moon*, directed by Zi Xiang, in which she portrays Huang Xiaoyu, a critical-minded, pregnant writer that moves back to China with her foreign husband, only to realize that the ghosts of the past are still part of the present.



Naren Hua  
as *Li Jiumei*



Naren Hua (*Inner Mongolia*, 1962) is a Chinese film and television actress, of Mongolian ethnicity. She began her film career in 1976 in the film *Zhan Di Huang Hua*.

Graduated from Beijing Film Academy, in 2011 she won the best leading actress at the 28th Golden Rooster Awards and at the 14th Huabiao Awards.





## Juan Escudero Composer / Orchestrator



Juan Escudero is an internationally awarded musician from Spain specialized in Classical-Contemporary Music Composition. Since 2004 he has improved his instruction in a wide range of fields, such as music composition for audiovisual media, modern music, improvising and electroacoustic creation.



He develops his career as a composer for concert music and film with a body of work inspired by a vast palette of influences, from Ligeti to John Adams. Thus, he is strongly attracted to the different manifestations of jazz, free jazz and free improvisation, such as Esbjörn Svensson Trio, Brad Mehldau or Pat Metheny. All this merges with the 'aroma' with which the cinematographic music permeates his style, in growth and continuous mutation. He also works as a Music Composition instructor at the Conservatory of Cartagena (Spain) while researching on new technologies and methodologies in music teaching.

## Contact Information

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For sales and other enquiries please contact directly to producer Jose Val Bal  
(+34 653 078 153 / [jose.valbal@granadian.com](mailto:jose.valbal@granadian.com)).



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Bing Jiang, Ming Xing

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Nan Ji

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Xinyue Zhang

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Renyuan Wu, Naren Hua, Xilu Wang, Zeyu Li

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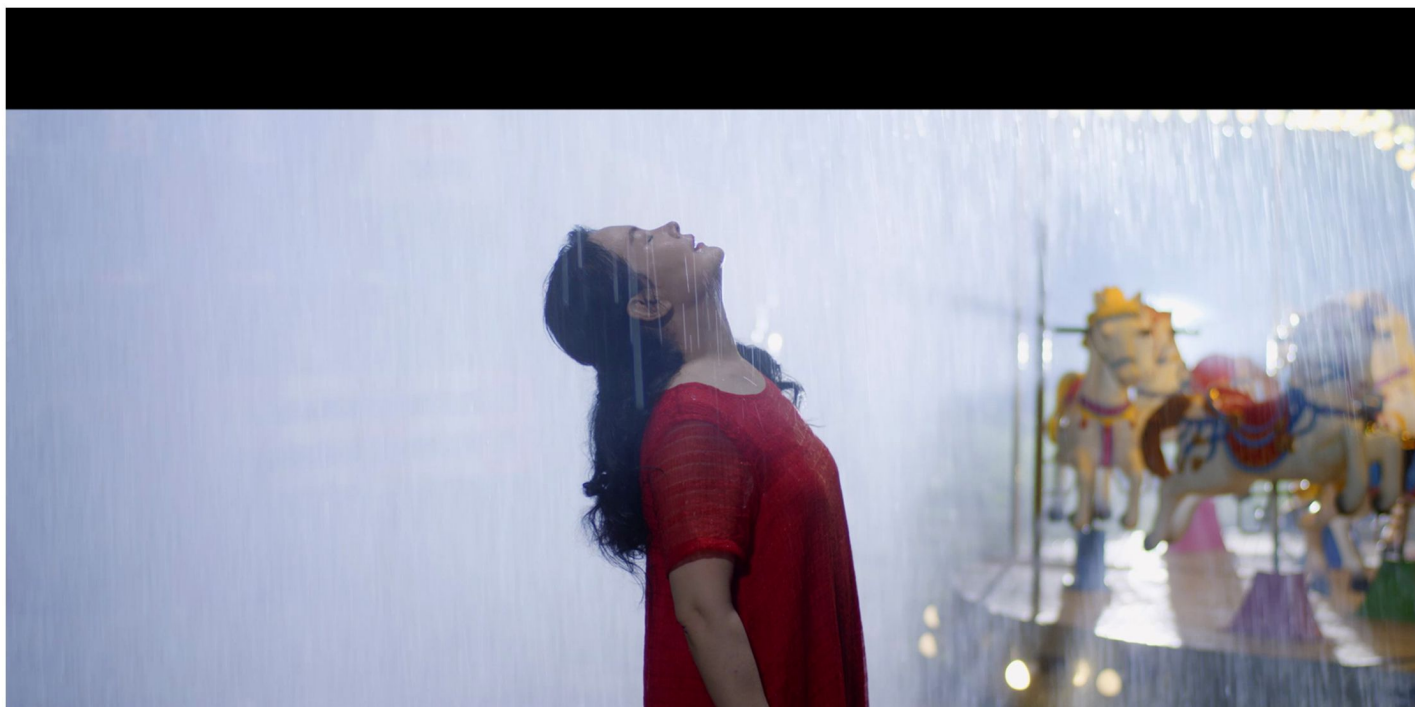
Ming Xing, Bing Jiang

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Nan Ji

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Naren Hua

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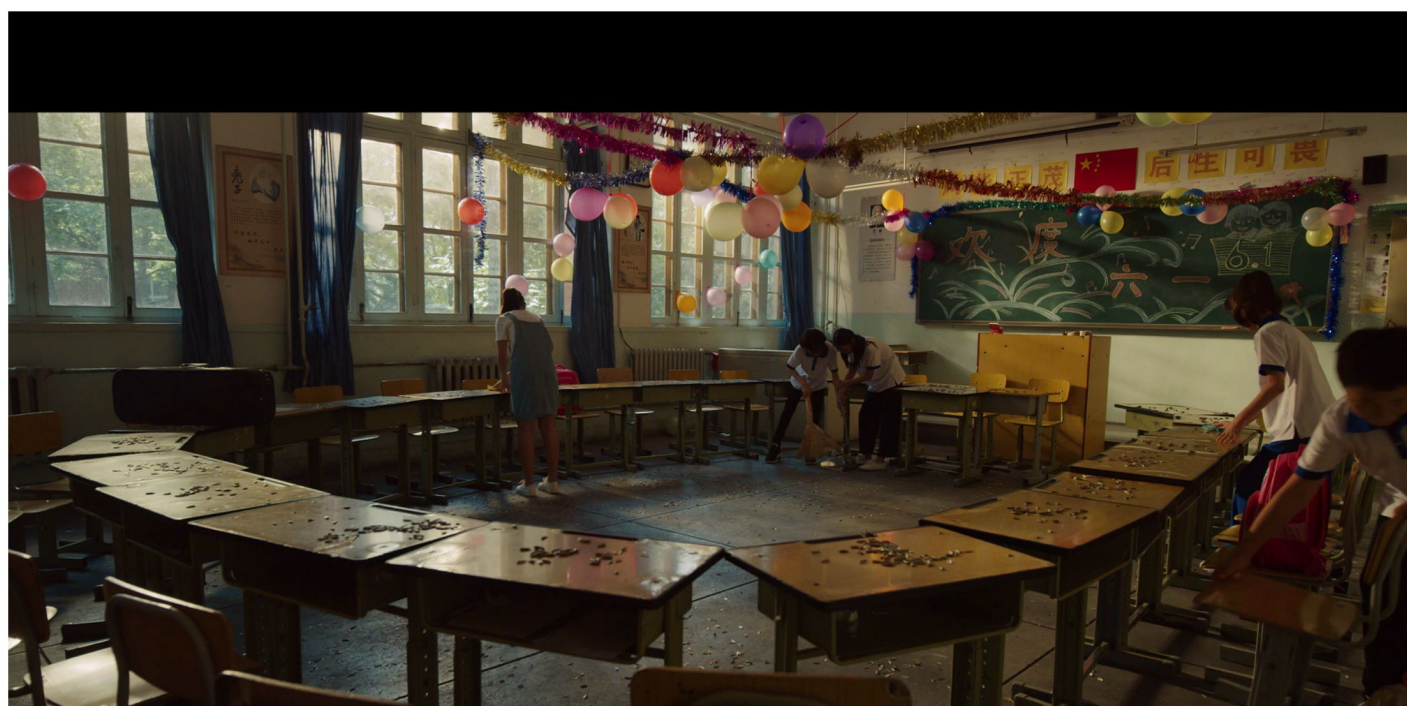
Naren Hua

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Naren Hua, Zhang Xinyue

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